

Lyne Marshall - 2 day Creative Workshop 27th / 28th Nov 2010

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Based on the Principals in my books *Gleaner or Gladiator: the struggle to create and Invisible Realities : Finding the hidden dimensions in art*

Venue – ‘The Shed’ Sculptors Qld rooms in NW corner of grounds, Old Museum, Cnr Gregory Tce and Bowen Bridge Rd, Brisbane. **Early bird bookings - \$260** if fully paid by 22nd October or \$300 full fee. Non Members **\$280 early bird** - and \$320 full fee. LUNCH / tea /coffee supplied both days. Numbers are limited so please pay your \$60 Booking Fee as soon as possible. This is required to reserve your place.

SCHEDULE 9.30 am – 4.30 pm daily with lunch break and short breaks throughout day.

Arrive 9 am day one to register and settle in.

Day one *‘Finding your inner voice through the creative process*

exploring personal style and direction.

Day two : *Tapping your inner wealth and personal creative explorations* through abstraction. I also address professional practice issues as required by the group.

OUTLINE and AUDIENCE In these workshop presentations, Lyne Marshall, Australian artist and author will explore the artist’s journey of discovery and growth. These workshops are for all creative artists who long to value the artist within, to move outside current boundaries and understand the creative process at a deeper level. When you discover your artist’s inner story, the creative part that is often hidden, then the journey is acknowledged and focus is increased. You know why you create and for whom. The path to artistic destiny becomes clearer.

AIMS The main purpose of this workshops is for you to absorb what is most valuable to you personally and use it to enhance your development. It’s all about you. Although there may be different levels of understanding and arts practice within a group, the information will be given in a way that expands your thinking. These workshops are designed to be light hearted and fun and a safe place to play, explore and grow. A debrief and question time will allocated at the end of each day.

CONTENT There will be a lot of informative content plus several quick exercises designed to start you thinking about your own journey during the morning and an exploratory drawing session on the afternoon of day one. Day two begins with understanding the importance of the drawings for you, and begins a day of developing these discoveries in painting / drawing workshop. For those who like practical professional issues discussed, we will explore this on the afternoon of day two. This will be based around the groups needs and include the issues artists face around self worth and also the studio and gallery environment. Participants may put forward areas they would like to see covered before the workshop preferably at time of booking.

PARTICIPANTS REQUIREMENTS These workshops are not designed for making finished artworks, but rather gathering together many artwork ideas to explore and expand on in your own studio time, to continue growing in the creative process. Participants will be required to bring along to the workshop...

- A burning question you may want an answer to.
- Notebooks and pens
- Clip Board may be needed as a base to write on
- Lots of cheap but sturdy drawing paper, over 50 sheets +
- Charcoal, putty rubbers, pens, pencils, or preferred drawing implements
- Preferred painting / drawing materials for second day. This can be acrylics, oils, pastels, watercolours, oils sticks.

Morning tea and Lunch provided both days.

E-mail lyne@artclique.com.au if more information needed. I love to hear from participants.

Information on books also available on www.artclique.com.au

Lyne Marshall...

completed a BA in Visual Arts in 1994 and Grad Dip in Further Education in 2002. Having studied art on a personal level as a young woman, she was a late comer to professional study and understands the limitations of being a provider and an artist. Her interest in the creative process was fuelled in 2000 when she attended a two week workshop by a visiting Canadian artist and tutor who taught creativity and design from nature for over 30 yrs. An interest in Asian art has fuelled her quest for creativity and the spiritual aspects of art making.

Having produced numerous solo art exhibitions and exhibited in China, USA, Japan, NZ as well as most Australian states, in 2007 Lyne used her personal research to write, illustrate, design, self publish and market her two books. Having built and launched her first web site in 1997, Lyne photographs the environment for inspiration along with artworks for her books. She has seen both sides of exhibiting, having her art in commercial galleries but also marketing artworks for five years through her gallery ArtClique at the major Australian Art Fairs, and in 2003 and 2006 in Shanghai. Besides workshops Lyne has given talks on creativity to professional associations, artists and schools.

WORKSHOP TESTIMONIALS

I got such a rush of spiritual knowledge and passion that I had to control myself in my new found zeal. Elderly artist Melbourne

I am trying to find my style, I struggle to maintain creativity as an artist because I work part time as an accountant. Practicing artist Queensland

Thank you for your wonderful workshop, it has inspired me to put my head down and paint more frequently and with more purpose. Professional artist and tutor S. E. Queensland

I was truly amazed. Firstly by your thoughts on the creative process - a topic that has always fascinated me. I found so many parallels in our philosophy. Secondly I was amazed by your achievements. I'd be interested to know how you went about organising an exhibition with Austrade in Shanghai! I have had bad experiences with galleries in the past and am currently taking a breather from those associations. Rethinking my strategy! Professional artist NSW

I found your workshop extremely encouraging. I went home at 10pm and painted til 1am and started again before work this morning.

Practicing artist in Queensland, after a recent three hour workshop.

Thank you so much for a great weekend of creativity, inspiration and support. I've come home exhausted, but inspired - which I imagine is what you would want for your participants! I've started reading your latest book - and wish I'd read it before the weekend - you have been able to articulate what is at the core of my reason for making art - creating meaning from the centre within: from the heart, soul, and spirit. Professional artist Brisbane Qld

I just wanted to tell you that I have been to many art seminars over the years and this was one of the best, if not the best. Lyne's workshop may not have been everybody's cup of tea but was just what I needed. I learnt so much and made some great discoveries about my art. I think Lyne's workshop provided a valuable insight into an aspect of art that is often overlooked ...that is discovering the individual inner story and our individual mark making. Many workshops you come away with a finished painting that is usually just a poor copy of the workshop tutors type of art. We may be astounded by these tutors art but we have to find OUR ART not simply copy theirs. Artist - Brisbane workshop February 2010