

INVISIBLE REALITIES: FINDING THE HIDDEN DIMENSIONS IN ART

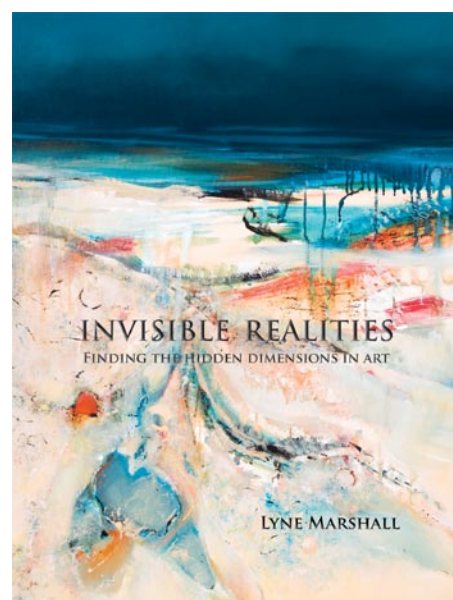
A full colour book on the invisible layers in art.
Written and illustrated and compiled by Lyne Marshall.

Lyne Marshall is a contemporary Australian artist who has exhibited extensively in Australia and overseas. This book follows on from *Gleaner or Gladiator: the struggle to create*, which was the result of her ongoing research towards a better understanding of the elements involved in producing emotive artworks.

What can I say about this book? Guided by metaphor, poetry, illustrations, photographs and distinctive art works, I felt compelled to read on. This book will no doubt offer something that is valuable to all readers. For me, it's an insight into the artist's personal philosophy on creativity.
Dr Gilbert Burgh Lecturer in Philosophy, School of History, Philosophy, Religion and Classics, The University of Queensland.

The tranquility and calmness in your paintings express development and life, which brings a lot of inspiration. There may be the soul and essence of the sea in your eyes.
Artist from Shanghai, China.

\$44 275 x 210 mm
80 full colour pages



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