

A full colour book on the creative process through an artist's eyes  
**Gleaner or Gladiator: the struggle to create**

Written and illustrated and compiled by Lyne Marshall

**'a painting of a painter's mind'** L. R. Social Worker, New York.

**Lyne Marshall** is a contemporary Australian artist who has exhibited extensively in Australia and overseas. This book is the result of her ongoing research towards a better understanding of the elements involved in producing emotive artworks. It is not a set of step-by-step instructions to creativity but rather a book for anyone seeking to understand the creative process and contemporary art. Of benefit to artists and art students seeking growth, it may also be useful to anyone wanting to invite creativity into their lives. Using narrative to describe her own struggle to create, she explores how we can reclaim our childhood ability to be naturally creative. It includes creative exercises and covers issues facing practising artists.

**'With a rare gift of true spontaneous creativity together with a sharp analytical mind and truly generous spirit, the author provides insight into her wonderful spiritual approach to art and strong underlying technical skill'** N.

S. Artist, Sydney

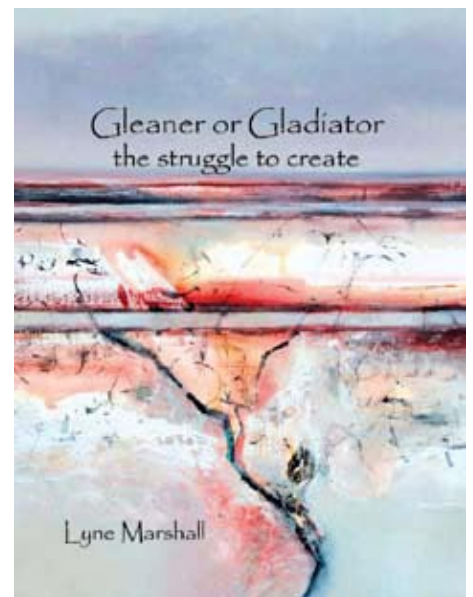
**'written with such candour, clarity and energy'**

S. D. Educator and Artist, Queensland

**'Your painting gives me a lot of joyousness and peace, helpful for my body and heart'**

J. Z. Counsellor, Shanghai

275 x 210 mm – 80 pages



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