



Terramare 10 90 x 90 cm acrylic on canvas Private collection

## Lyne Marshall Biography

Surrounded by the Australian bush and its inhabitants, Lyne lives and works from her studio overlooking the Minden valley at Tallegalla in rural Queensland. In following her own vision, she has carved out a career with a passion and dedication she attributes to the influence of her father, a professional fisherman and ex-Australian naval marine engineer, whose family eked out a living among the earliest non-aboriginal people to fish the Moreton Bay waters.

Since completing a Visual Arts Degree in 1994 at the University of Southern Queensland, Toowoomba, Lyne has produced over 15 solo exhibitions and exhibited in Japan, China and the USA. Her paintings have evolved from the figurative aspects of earlier years, to semi-abstract landscapes, that continue to explore feelings through an ongoing relationship with the environment.

Currently her paintings focus on using nebulous landscape elements as metaphors to encourage the viewer to extend their perceptions of the world. Her belief that an artist can trap positive energy in a work and connect to the soul of the viewer to provoke both strong emotion, calm contemplation and healing has evolved from her fascination with Asian art processes and the spiritual aspects of creating.