



Gleaner or Gladiator:
The struggle to create
By Lyne Marshall
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ARTIST, WRITER AND SELF-PUBLISHER LYNE Marshall is fascinated by the spiritual and intellectual aspects of the creative process. Long driven by a passion to create emotive artworks, Gleaner or Gladiator catalogues her often angst-ridden journey to artistic enlightenment.

Marshall distils the accumulation of her creative experiences in a series of discrete essays underpinned by personal narrative, which forms the structure of her book. She lays bare her struggle to create with energy, sincerity and generosity.

Fuelled by her philosophy that an artist can “trap positive energy in their work that can connect to the soul of the viewer and provoke strong emotion, calm contemplation and healing”, Marshall’s primary focus is on the elements involved in producing such art.

Marshall’s writings are illustrated with her recent paintings, and photographs from the environment that inspired them. But the visual limitations of the book are a distraction, and give only a hint of the stunning intensity and impact of her art.

The value of Gleaner or Gladiator is in the writer’s analysis of the creative journey through the eyes of a practising artist.

Lyne Marshall is a contemporary Australian artist. She is represented in Australia, Asia and the USA. AAR JanetHaynes

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